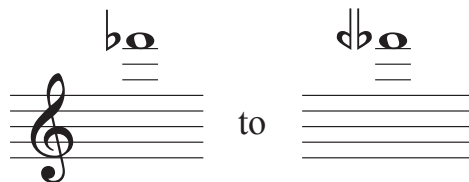
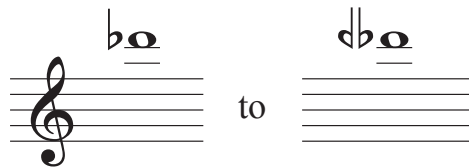
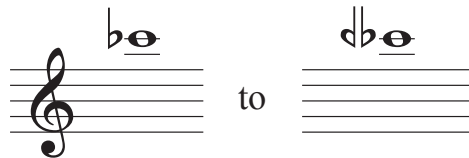
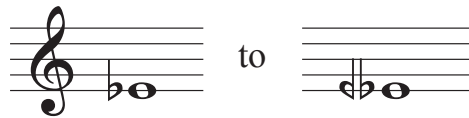
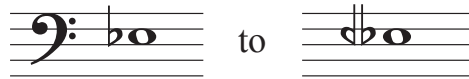
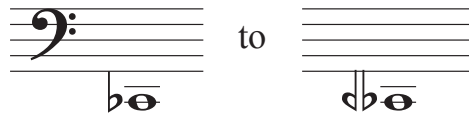


retune the following strings:—



HARP (performance and sounding)  
for Brave New Works

# Objects and Intervals

ANDY VORES  
(2008)

## Scrim 1

♩ = 120c.

D $\sharp$  C $\flat$  B $\flat$  / E $\sharp$  F $\flat$  G $\sharp$  A $\sharp$

*près de la table*

First system of music for Scrim 1, measures 1-4. It features a piano accompaniment in 4/4 time. The right hand plays a series of eighth-note chords, while the left hand plays a steady eighth-note bass line. A mezzo-piano (mp) dynamic marking is present in the first measure.

Second system of music for Scrim 1, measures 5-8. The piano accompaniment continues with the same rhythmic patterns as the first system.

## Pool

♩ = 144c.

Third system of music for Pool, measures 9-12. Measures 9 and 10 show piano accompaniment with a 12-measure rest indicated above and below the staves. In measure 11, a clarinet part enters with a trill (tr) and a wavy line indicating a tremolo. The piano accompaniment resumes in measure 12.

①

♩ = 120c.

*près de la table*

Fourth system of music for Pool, measures 26-29. Measures 26 and 27 show piano accompaniment with a mezzo-piano (mp) dynamic marking. Measures 28 and 29 feature a 15-measure rest for both the piano and clarinet parts, indicated by a large '15' above and below the staves.

## Compression 1

♩ = 144c.

Fifth system of music for Compression 1, measures 30-33. Measures 30 and 31 show piano accompaniment. Measures 32 and 33 feature a 15-measure rest for both the piano and clarinet parts, indicated by a large '15' above and below the staves.

2 **HARP (performance and sounding)**  
**Compression 2 It Was Raining in Delft**

(♩ = 144c.)

♩ = 82c.

44

12

12

Viola

59

2

2

4

4

**Compression 3**

♩ = 144c.

70

5

5

6

6

Piano

86

4

C#

f

**Compression 4**

(♩ = 144c.)

93

4

4

5

102 **6**

**7**

$\text{♩} = 82\text{c.}$

Violin 2

6 6 6 6 6 6

106 **8**

3 2

3 2

3 2

116 **9**

2 2

2 2

Clarinet

2 2

125 **10**

5 3

5 3

Alto Flute

5 3

139 (11)

Measures 139-140. The score is for Harp. The key signature has one sharp (F#). The time signature is 4/4. The music consists of two staves, Treble and Bass. The melody is played in the Treble staff, and the accompaniment is in the Bass staff. The melody is a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, 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B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G3

**Scrim 2**♩ = 144c. *bright*D $\sharp$  C $\sharp$  B $\flat$  / E $\sharp$  F $\flat$  G $\sharp$  A $\flat$ 

159

*mf*

162

164

166

**Compression 5**

(♩ = 144c.)

168

2 2 2 2

2 2

## HARP (performance and sounding)

(14)

♩ = 120c.

174

(15)

♩ = 116c.

183

(16)

♩ = 92c.

192

Alto Flute

Bass Clarinet

204

## Scrim 3

♩ = 144c. *bright*

210

*f*

17

213

Measures 213-214. Treble clef: whole rest, eighth-note ascending scale. Bass clef: eighth-note descending scale, whole rest.

215

Measures 215-216. Treble clef: eighth-note ascending scale, eighth-note descending scale. Bass clef: whole rest, whole rest.

217

Measures 217-218. Treble clef: eighth-note ascending scale, whole rest. Bass clef: whole rest, eighth-note descending scale.

219

Measures 219-220. Treble clef: whole rest, whole rest. Bass clef: eighth-note descending scale, eighth-note ascending scale.

**Compression 6**

♩ = 92c.

221

Measures 221-224. Treble clef: whole rest, whole rest, triplet of eighth notes, triplet of eighth notes. Bass clef: eighth-note descending scale, eighth-note ascending scale, triplet of eighth notes, triplet of eighth notes.



## HARP (performance and sounding)

18

♩ = 116c.

♩ = 144c.

226

3

Clarinet

233

## Scrim 4

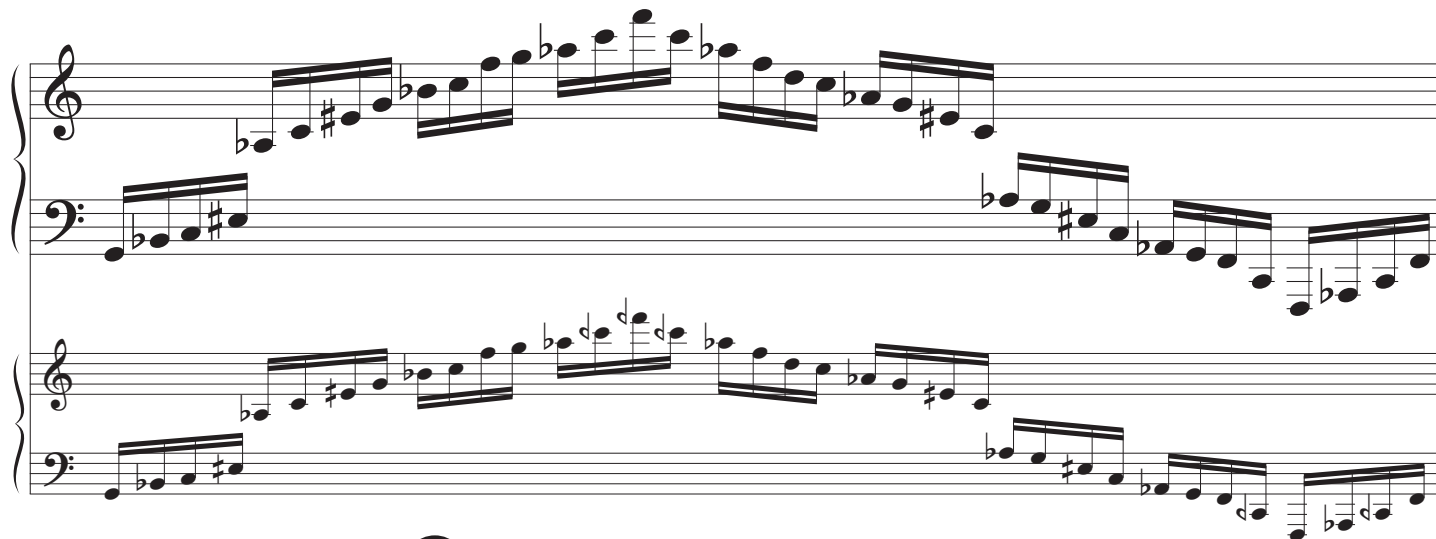
♩ = 120

D# C# Bb / E# F# G# Ab

237

*mf*

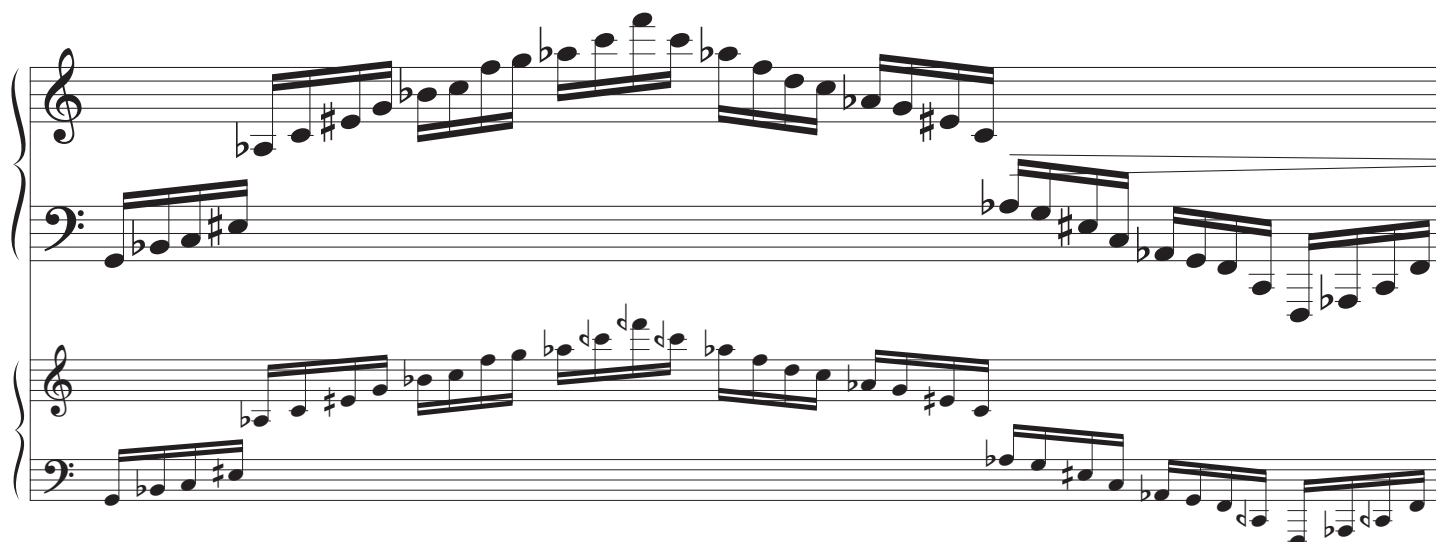
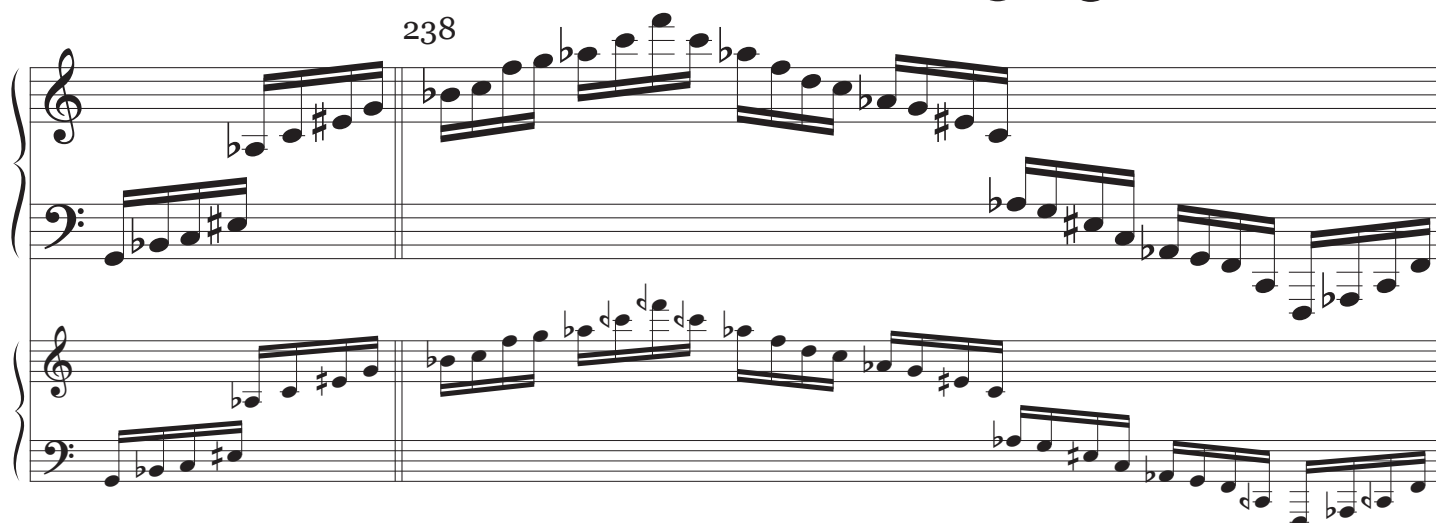
(sounding)

**19**

## Seven Happy Endings

harp and piano continue playing scrim 4 together at  $\text{♩} = 120c$ .  
independent of the conductor and ensemble

Seven Happy Endings, led by the conductor, plays simultaneously  
through measure 321 (rehearsal figures **19** to **26**)



## HARP (performance and sounding)

First system of musical notation for Harp, measures 1-4. The system consists of two grand staves (treble and bass clef). The key signature has one flat (B-flat). The tempo/mood marking *poco meno f* is written above the first measure. The music features a continuous eighth-note pattern in the right hand and a similar pattern in the left hand, with some chromatic movement.

Second system of musical notation for Harp, measures 5-8. The system consists of two grand staves (treble and bass clef). The key signature has one flat (B-flat). The music continues the eighth-note pattern from the first system, with some chromatic movement.

Third system of musical notation for Harp, measures 9-12. The system consists of two grand staves (treble and bass clef). The key signature has one flat (B-flat). The music continues the eighth-note pattern from the first system, with some chromatic movement.

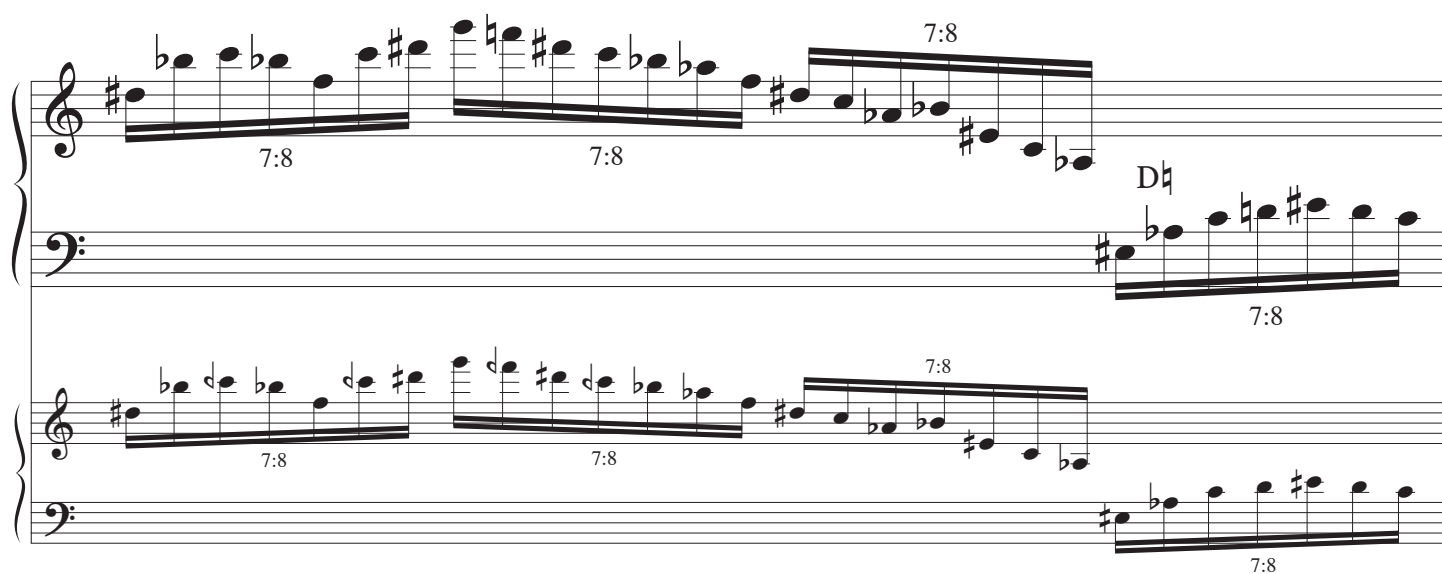
The first system of musical notation consists of two grand staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves contain a series of eighth notes, some beamed together in groups of four. The key signature has one flat (B-flat). The melody in the upper staff moves generally upwards, while the bass line in the lower staff moves generally downwards.

The second system of musical notation consists of two grand staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves contain a series of eighth notes, some beamed together in groups of four. The key signature has one flat (B-flat). The melody in the upper staff continues its upward movement, and the bass line continues its downward movement.

The third system of musical notation consists of two grand staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves contain a series of eighth notes, some beamed together in groups of four. The key signature has one flat (B-flat). The melody in the upper staff continues its upward movement, and the bass line continues its downward movement.

## HARP (performance and sounding)





## HARP (performance and sounding)

This musical score is for a harp, spanning measures 14 to 27. It is written in a key with one sharp (F#) and a 7:8 time signature. The notation is organized into three systems, each with a grand staff (treble and bass clefs). The first system (measures 14-17) begins with a treble clef staff containing a D# note and a 7:8 time signature. The second system (measures 18-21) continues the melodic lines. The third system (measures 22-25) features more complex rhythmic patterns. The fourth system (measures 26-27) concludes the piece with a final D# note in the treble clef staff. The bass clef staff in the first system is empty, while the other systems have active bass lines.

## HARP (performance and sounding)

The image displays a musical score for the song "The Rose Tree". It is written for a four-part vocal ensemble (Soprano, Alto, Tenor 1, and Tenor 2) and a piano accompaniment. The score is in 7/8 time and features a key signature of one sharp (F#). The tempo is marked "Moderato". The piano part includes dynamic markings such as *mf* (mezzo-forte) and *p sub.* (piano subito), and a key signature change to D# is indicated. The lyrics are written below the vocal staves, and the piano accompaniment is shown on the bottom two staves.

The image displays a musical score for the song "The Rose Tree" in 7/8 time. The score is written for a grand staff, consisting of a treble staff and a bass staff, both with a key signature of one flat (B-flat major or D minor). The melody is primarily in the treble staff, with some accompaniment in the bass staff. The time signature 7/8 is indicated at the beginning and repeated throughout the piece. The melody consists of a series of eighth and sixteenth notes, with some rests. The bass staff provides a simple accompaniment, often using a single note or a short chord. The overall style is that of a simple, folk-like melody.

7:8 7:8 7:8 7:8



## HARP (performance and sounding)

First system of harp music, measures 1-4. The treble clef staff contains a melodic line with a 7:8 time signature above measures 1, 2, 3, and 4. The bass clef staff is empty. Chord symbols  $D\sharp$  and  $D\sharp$  are placed below the first and second measures respectively.

Second system of harp music, measures 5-8. The treble clef staff contains a melodic line with a 7:8 time signature above measures 5, 6, 7, and 8. The bass clef staff is empty. Chord symbols  $D\sharp$  and  $D\sharp$  are placed below the fifth and sixth measures respectively.

Third system of harp music, measures 9-12. The treble clef staff contains a melodic line with a 7:8 time signature above measures 9, 10, 11, and 12. The bass clef staff is empty. Chord symbols  $D\sharp$  and  $E\flat$  are placed below the ninth and tenth measures respectively.

Fourth system of harp music, measures 13-16. The treble clef staff contains a melodic line with a 7:8 time signature above measures 13, 14, 15, and 16. The bass clef staff is empty. Chord symbols  $D\sharp$  and  $E\flat$  are placed below the thirteenth and fourteenth measures respectively.

Fifth system of harp music, measures 17-20. The treble clef staff contains a melodic line with a 3 (triple) time signature above measures 17, 18, 19, and 20. The bass clef staff contains a melodic line with a 3 (triple) time signature above measures 17, 18, 19, and 20.

Sixth system of harp music, measures 21-24. The treble clef staff contains a melodic line with a 3 (triple) time signature above measures 21, 22, 23, and 24. The bass clef staff contains a melodic line with a 3 (triple) time signature above measures 21, 22, 23, and 24.

# HARP (performance and sounding)

17

This musical score for Harp, page 17, consists of six systems, each with a treble and bass staff. The music is written in a key with one flat (B-flat) and features a variety of triplet patterns and slurs. The first two systems each have a treble staff with triplets and a bass staff with triplets. The third system has a treble staff with triplets and a bass staff with triplets. The fourth system has a treble staff with triplets and a bass staff with triplets. The fifth system has a treble staff with triplets and a bass staff with triplets. The sixth system has a treble staff with triplets and a bass staff with triplets. The notation includes slurs, triplets, and various note values, including eighth and sixteenth notes.

**HARP (performance and sounding)**

The first system of the musical score consists of two grand staves. The upper grand staff (treble and bass clefs) contains a melodic line with six groups of triplets, each marked with a bracket and the number '3'. The lower grand staff (treble and bass clefs) contains a corresponding accompaniment line, also featuring six groups of triplets marked with '3'. The key signature has one flat (B-flat), and the time signature is not explicitly shown but is implied to be 3/4.

The second system of the musical score continues the piece. The upper grand staff features a melodic line with four groups of triplets (marked '3') followed by three groups of quintuplets (marked '5:4'). The lower grand staff provides an accompaniment with four groups of triplets (marked '3') followed by three groups of quintuplets (marked '5:4'). The key signature remains one flat, and the time signature is implied to be 3/4.

The third system of the musical score continues the piece. The upper grand staff features a melodic line with three groups of quintuplets (marked '5:4') followed by two groups of quintuplets (marked '5:4'). The lower grand staff provides an accompaniment with three groups of quintuplets (marked '5:4') followed by two groups of quintuplets (marked '5:4'). The key signature remains one flat, and the time signature is implied to be 3/4.

First system of musical notation, measures 1-4. The treble staff contains a melodic line with a 5:4 ratio indicated below the first measure. The bass staff contains a sustained chord, with the notes E $\flat$  and A $\flat$  labeled below the staff.

Second system of musical notation, measures 5-8. The treble staff continues the melodic line, featuring a 3:2 ratio bracketed over the final two measures. The bass staff contains a sustained chord, also featuring a 3:2 ratio bracketed over the final two measures.

Third system of musical notation, measures 9-12. The treble staff contains a series of chords, each with a 3:2 ratio bracketed above it. The bass staff contains a series of chords, each with a 3:2 ratio bracketed above it.

## HARP (performance and sounding)

First system of the harp score. It consists of two staves, treble and bass. The treble staff contains a series of eighth notes, with three groups of three notes each bracketed and labeled '3:2'. The bass staff contains a series of eighth notes, also with three groups of three notes each bracketed and labeled '3:2'. A crescendo hairpin is located at the end of the treble staff.

Second system of the harp score. It consists of two staves, treble and bass. The treble staff contains a series of eighth notes, with three groups of three notes each bracketed and labeled '3:2'. The bass staff contains a series of eighth notes, also with three groups of three notes each bracketed and labeled '3:2'. A crescendo hairpin is located at the end of the treble staff. The dynamic marking *mf* is placed at the beginning of the treble staff, and the dynamic marking *p* is placed at the end of the treble staff. The note E $\flat$  is marked at the end of the treble staff.

Third system of the harp score. It consists of two staves, treble and bass. The treble staff contains a series of eighth notes, with three groups of three notes each bracketed and labeled '3:2'. The bass staff contains a series of eighth notes, also with three groups of three notes each bracketed and labeled '3:2'.

## HARP (performance and sounding)

A musical score for the song 'The Rose Tree'. It consists of two systems, each with a vocal line and a piano accompaniment line. The vocal line is written in treble clef, and the piano accompaniment is written in bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is a simple, folk-like tune. The piano accompaniment provides a steady harmonic support with chords and single notes.

The image shows a musical score for a piano exercise titled "count full duration". It consists of two systems, each with a grand staff (treble and bass clefs). The first system has a treble staff with a key signature of one flat (B-flat) and a common time signature (C). The melody in the treble staff consists of the following notes: a whole note G4, a half note F#4, a half note E4, a half note D4, a half note C4, a half note B3, a half note A3, and a half note G3. The bass staff in the first system is empty. The second system is identical to the first, with the same melody in the treble staff and an empty bass staff. The text "count full duration" is written in the center of the first system.

The image shows a musical score for the song "The Rose Tree". It consists of two systems of staves. Each system has a treble clef staff and a bass clef staff, connected by a brace on the left. The key signature is one flat (B-flat), indicated by a flat symbol on the first line of the treble staff in the first system. The time signature is 4/4, indicated by a '4' over a '4' in the first system. The melody is written in the treble staff, and the bass staff contains a single note, A-flat, in the first system. The melody consists of six measures: 1. B-flat (quarter), D (quarter), E (quarter), F (quarter). 2. B-flat (quarter), D (quarter), E (quarter), F (quarter). 3. D (quarter), E (quarter), F (quarter), G (quarter). 4. B-flat (quarter), D (quarter), E (quarter), F (quarter). 5. B-flat (quarter), D (quarter), E (quarter), F (quarter). 6. B-flat (quarter), D (quarter), E (quarter), F (quarter). The bass staff in the first system has a single note, A-flat, in the first measure. The second system has a treble staff with the same melody and a bass staff with a single note, A-flat, in the first measure.

## HARP (performance and sounding)

(27)

320

count full duration

count full duration

## Compression 7

♩ = 144c.

## Scrim 5

♩ = 120c.

♩ = 52c.

Piano

## Compression 8

♩ = 144c.

(28)

344

**Scrim 6 (bleed)**

(♩ = 144c.)

350

4 4 29 3 10 30 12 31 12

This musical score is for a harp and consists of six measures. Each measure contains a single horizontal line with a number above it, indicating a specific fingering or technique. The numbers are 4, 4, 29, 3, 10, 30, 12, 31, and 12. The score is written on a grand staff with a treble clef on the top staff and a bass clef on the bottom staff.

**Compression 9**

♩ = 144c.

395 32 7

7

Clarinet

Piano

Clarinet

Piano

This musical score is for a harp and consists of six measures. The first measure has a number 7 above it. The second measure has a number 32 above it. The third measure has a number 7 above it. The fourth measure has a number 7 above it. The fifth measure has a number 7 above it. The sixth measure has a number 7 above it. The score is written on a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The instruments are labeled as Clarinet and Piano.

407

Clarinet

Piano

Clarinet

Piano

This musical score is for a harp and consists of six measures. The first measure has a number 407 above it. The second measure has a number 407 above it. The third measure has a number 407 above it. The fourth measure has a number 407 above it. The fifth measure has a number 407 above it. The sixth measure has a number 407 above it. The score is written on a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The instruments are labeled as Clarinet and Piano.

412 33

Clarinet

Piano

Clarinet

Piano

This musical score is for a harp and consists of six measures. The first measure has a number 412 above it. The second measure has a number 33 above it. The third measure has a number 33 above it. The fourth measure has a number 33 above it. The fifth measure has a number 33 above it. The sixth measure has a number 33 above it. The score is written on a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The instruments are labeled as Clarinet and Piano.



## HARP (performance and sounding)

$\text{♩.} \text{ } \text{♩} = \text{♩} \text{ of } \text{♩} = 82c.$

i.e. m.418 = one beat of m.423

416

Clarinet

Piano

(34)

$\text{♩} = 82c. ( \leftarrow \text{♩.} \text{ } \text{♩} = \text{♩} \rightarrow )$

420

Cello

424

D $\sharp$  C $\sharp$  B $\sharp$  / E $\sharp$  F $\sharp$  G $\sharp$  A $\sharp$

*p* près de la table

(35)

429

G $\sharp$

nat. 3 3

G $\sharp$  près de la table

434

G $\sharp$

nat. 3

439

(36)

3

G#

*près de la table*

444

3

G#

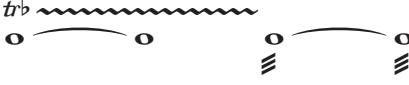
3

*f*

3

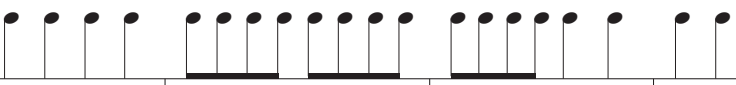
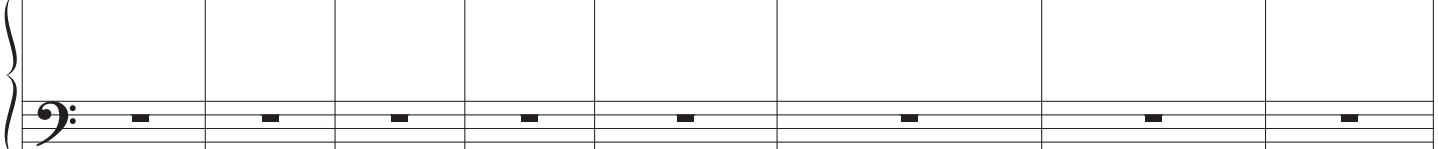


to ..... sul pont.

487 *tr* 

(41)

to ..... col legno tratto

**Compression 10**

495 

$\text{♩} = 144\text{c.}$

**G.P.**

$\text{♩} = 60\text{c.}$

*f*

3 2 4 4 3 4




$D\sharp C\sharp B\flat / E\flat F\sharp G\flat A\sharp$

503 *slow gl.* 

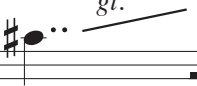
*ppp sempre*

3:2

*fast gl.*

4 4




510 (43) *slow gl.* 

2 3 2 3:2

(44)

*slow gl.*




## HARP (performance and sounding)

519

2

2

$\sharp\circ$   $\sharp\circ$

(45)

*près de la table*

*fast gl.*

*f*

525

*près de la table with fingernails*

*fast gl.*

*nat.*

3:2

*fast gl.*

## Compression 11

529

(46)

4

G.P.

3

3

4

4

*slow gl.*

$\bullet = 144c.$

$\bullet = 82c.$

539

G.P.

(47)

2

$\sharp\circ$   $\sharp\circ$

4

G.P.

G.P.

4

4

*f*

4

G.P.

G.P.

4

4

## Compression 12

♩ = 144c.

♩ = 120

D $\sharp$  C $\sharp$  B $\flat$  / E $\sharp$  F $\sharp$  G $\sharp$  A $\flat$ 

549

G.P. G.P.

549

G.P. G.P.

*mf*

(48)

♩ = 60c.

G.P.

553

553

G.P.

B $\flat$  E $\flat$  F $\sharp$

G.P.

*ppp*

*f*

(49)

559

559

2

2

4

4

*f*